Mahlights

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RESEARCH CH

A publication of the Cadillac & LaSalle Club Museum & Research Center, Inc.



From the President

Paul E. Ayres

e have just completed the sixth Cadillac Fall Festival at the Gilmore Car Museum as I write this. It was the first anniversary of

the opening of our own museum building, and the first opportunity some of the attendees had to visit Gilmore and our building.

Those who had visited previously saw a fresh arrangement of cars and several additions to the display. Two new engine/transmission exhibits, a 1968 472 V-8 and an early 1949 V-8 were added to the engine area. We used the repair bay exhibit as a classroom for a technical presentation on tuneups and fuels. Your contributions, which enabled us to embark on the journey to our new building, are now supporting our mission to inform and educate Cadillac & LaSalle Club members and the general public about Cadillac and LaSalle history, with real examples as learning tools.

Our financial status is promising. We initially took out a \$250,000 line of credit to be sure we could complete the building. We drew \$200,000 of that, and have since repaid \$88,000.

Recent contributions of \$60,000 and the promise of \$10,000 from the estate of Margaret Dunning will enable us to further reduce our mortgage, well ahead of our fiveyear schedule. •



BILL VAN LUVEN

Thanks to All!

he 2015 edition of the Cadillac Fall Festival marked the completion of the first year of operation of the CLCMRC's Museum. It is the culmination of a dream that launched the CLCMRC in 1995.

The officers and directors extend their thanks to all—members who have regularly made small contributions over the years, Benefactors and major donors—who have contributed to making this dream a reality. •



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Cadillac & LaSalle Club Museum & Research Center, Inc. 35105 W. 13 Mile Road Farmington Hills, MI 48331-2073



Harvey's personal 1976 Eldorado Bicentennial Editon with 1,041 miles, now owned by Robert Duthler, has been loaned to the Museum for five years so that all visitors can enjoy this unique Cadillac.

BILL VAN LUVEN

RIGHT: From left, Vicki Duthler and her husband, Robert (son) Duthler, Edna Duthler (wife), Mary Duthler Leese and John M. Leese present Harvey's \$50,000 donation to President Paul Ayres. TONI NABHOLZ HUSE

Committed to Cadillacs

arvey Duthler founded Harvey Cadillac in Grand Rapids, Mich., in 1966. Thus began a lifelong love affair with Cadillacs. His dealership grew to be one of the best in Michigan. He was a longtime supporter of the CLC West Michigan Region and hosted their car shows for many years.

Harvey collected many Cadillacs and was a champion of having a Cadillac museum at the Gilmore Car Museum. In 2002, he sold the dealership to his son-in-law, John M. Leese, who has continued Harvey's support of the CLC and the CLCMRC.

While Harvey did not live to visit the Museum, he provided \$50,000 to ensure its financial health. •



The Iconic 1959



or most everyone, the name "Cadillac" calls to mind the flamboyant fins and the twin bullet taillights of the 1959 lineup. Throughout the past year, most every visitor to the CLC Museum asked, "Where is the car with the fins?" Not only did this car become an icon, but along with other GM cars of the same year, it marked the transition from Harley Earl to Bill Mitchell as head of GM Design.

Recently, Robert Waldock, Sandusky, Ohio, provided his 1959 Persian Sand Eldorado Biarritz Convertible on longterm loan to the Museum and it has been placed prominently in the front of the showroom. The question has been answered.



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The Dream Continues

Bill Anderson, Editor

e hope you like this new publication, *Highlights*. It will be published twice a

year in May and November to keep you informed of what is happening at the Museum.

While the basic museum is a reality, much more remains to be done—a pylon at the northeast corner to hold the Cadillac crest high above the surrounding landscape, a special display to showcase the benefits the Cadillac & LaSalle Club provides and the special plaques to commemorate those who have given much to the organization, an enclosed link connecting the Cadillac and Model A Museums, more signage and displays, and extending the Museum to enclose an additional 13,000 feet of display space with matching exterior.

Only through your contributions can these additions become real. Please consider including the CLCMRC in your estate planning. Donations to the CLCMRC are

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additive, so if you have already given some, additional contributions will enable you to become a Benefactor or a member of the Calais Club, de Ville Donors, LaSalle Legacy, Eldorado Elite, Seville Eleganté, Fleetwood Circle or Brougham Society. The CLCMRC is a 501(c)(3) organization, so there are tax advantages to your philanthropy. Please contact Paul Ayres at (248) 553-2053 for more details.

Thank you for your past and future help. It is essential to our plans to improve our celebration and preservation of Cadillac heritage. •



September 23–25, 2016

2016 Cadillac Fall Festival Official CLC Class Judging on Saturday, September 24

PLEASE CUT OUT AND MAIL IN ENVELOPE PROVIDED

Cadillac & LaSalle Club Museum & Research Center Gift Coupon

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