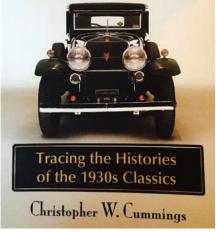


Classic Car Club of America "Full Classics" have it all: style, speed, luxury and personality. Usually, their owners did as well. It took a big personality to buy a big Classic car during the Great Depression, and the stories of the cars and buyers are often worth retelling. Christopher W. Cummings captures those stories and those personalities — both the four-wheeled and the twolegged varieties — in his new book, "Cadillac V-16s Lost and Found: Tracing the Histories of the 1930s Classics." As the title implies, Cummings has selected the stories of Full Classic Cadillac V-16 motorcars, which were built from 1930-1940. In an unusual twist, he doesn't focus only on the racy roadsters or the fancy phaetons as other authors often do. Instead, Cummings set out to also uncover the equally interesting tales of the sedans, limousines and town cars which actually comprised more V-16 sales than the combined number of open bodies.

In addition to the closed cars, the



## Cadillac V-16s Lost and Found



roadster, the dual-cowl and all-weather phaetons, Cummings tells the tales of some of the very rare instances in which V-16 Cadillacs were bodied by coachbuilders. It all makes for intriguing reading that will entertain the student of Cadillacs and Classic cars, as well as anyone who just loves a good story about man and machine. Cummings' entertaining writing ensures all will devour each word and each image on the softcover book's 284 pages, which tell more than 65 stories.

"Cadillac V-16s Lost and Found" is priced at \$45 by publisher McFarland; order by calling 800-253-2187 or go to www.mcfarlandpub.com.

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