



DIRECTOR'S MESSAGE BY DAN RUBY

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NEWSLETTER COLUMNIST LARRY GOOD

NEWSLETTER COLUMNIST TOM MCQUEEN

CENTRAL PENNSYLVANIA REGION LIAISON NEWSLETTER COLUMNIST RICHARD SILLS Fellow members,

I want to start off by saying Happy New Year to all!

As we move into this month, we are focusing on the 2024 Washington, DC Auto Show on January 19-28. Several members' automobiles will be on display for the duration of the show. We will need volunteers to help work our display at the show. All volunteers will be given a free "access pass" to attend the rest of the auto show. Please see the next page for more information, and if you're interested in helping out please contact Chuck Piel.





Our next project is the annual Winter Party for our members & guests. We are working on the arrangements, and we expect that we will have information soon.

Please welcome Josh Pinho as our new newsletter editor! If you have any stories about your vehicles or events you've attended, and would like to write a short article, feel free to contact Josh directly.

Hope to see many of you this coming year!

Dan Ruby





VOLUNTEERS NEEDED FOR THE WASHINGTON, DC AUTO SHOW BY CHUCK PIEL

Greetings and Happy Holidays!

We are happy to announce that we are again invited to participate in the Washington, DC Auto Show, running from Friday, January 19 to Sunday, January 28, 2024, at the Walter E. Washington Convention Center, 801 Allen Y. Lew Place NW, Washington, DC 20001.

This year we will have a large booth in the main hall "A" and are planning a very special recreation of the **1953 GM Motorama**! In the early 1950s, GM had a traveling exhibit to show new production cars as well as concept and styling exercise cars. It was at the 1953 Motorama that GM showed the first Corvette, as well as the 1953 Eldorado, Buick Skylark and Olds Fiesta. We plan to have several of these cars on display this year, with a total of four (4) cars scheduled to be in the exhibit.

WE NEED YOUR HELP! We have 86 hours of exhibit time to fill over the nine days of the show. We need volunteers to staff the booth during show hours to watch over the cars, answer questions from attendees, and help folks that may want to join the CLC and the Potomac Region! Many of you have volunteered in the past, and we hope that you can help us again this year. All volunteers will receive an exhibitor pass that allows you free entry into the show.

As in the past, to better staff our exhibit, we have broken each day's show times into shifts for volunteers as follows:

Noon to 3PM	3PM to 6PM	6PM to 9PM
10AM to 2PM	2PM to 6PM	6PM to 9PM
10AM to 3PM	3PM to 6PM	
Noon to 4PM	4PM to 8PM	
Noon to 4PM	4PM to 8PM	
Noon to 4PM	4PM to 8PM	
Noon to 4PM	4PM to 8PM	
Noon to 3PM	3PM to 6PM	6PM to 9PM
10AM to 2PM	2PM to 6PM	6PM to 9PM
10AM to 3PM	3PM to 6PM	
	10AM to 2PM 10AM to 3PM Noon to 4PM Noon to 4PM Noon to 4PM Noon to 4PM Noon to 3PM 10AM to 2PM	10AM to 2PM2PM to 6PM10AM to 3PM3PM to 6PM10AM to 3PM3PM to 6PMNoon to 4PM4PM to 8PMNoon to 3PM3PM to 6PM10AM to 2PM2PM to 6PM

Please consider volunteering for as many shifts as possible. We especially need help on the Friday and weekend shifts when there are the greatest number of attendees at the show. Please email back to Chuck Piel what days and shifts you can help with.

Again, thanks for your consideration and have a great Holiday!

Regards,

Chuck Piel Assistant Regionial Director, CLC Potomac Region <u>chuck_piel@verizon.net</u>





OLD CADILLAC REPAIR ORDERS – THE REST OF THE STORY STORY BY CHUCK PIEL PHOTOS BY CHUCK PIEL AND VINCE TALIANO

I am always intrigued by dealer paperwork, particularly from the 1940's during war-time, and recently I found some documents from Chesapeake Cadillac on eBay for cheap. I bought two items, both addressed to the same owner, meaning that someone may have been liquidating some old estate paperwork.

Chesapeake Cadillac was an iconic dealer/distributor for the Baltimore area with an impressive Art Deco dealership building at 2401 N. Charles Street in Baltimore that dated from 1925.

The first item is a Chesapeake Cadillac Repair Order, dated 12-9-42, for a 1942 Series 6719 Sedan owned by Mr. Felix Goldsborough at 309 Somerset Rd. in Baltimore. (See next page.) The car is identified as a Series 6719, Serial #9380161 with 12,995 miles on the odometer. It includes rotating tires and "remove slip covers from backseat". [I remember my grand-parents rotating slipcovers on their living room sofa!] This RO included adding 7 gallons of gas for a total of \$1.57! It also included lubrication and maintenance items covered under the Cadillac Lubrication Agreement. A complete checklist was attached to the back of the RO detailing 17 maintenance steps/operations.



1942 Cadillac Series 67 Limo

The Goldsborough house as it looks today

Several things intrigued me about this repair order. First, a 1942 Series 67 Limo is an extremely rare car and due to the war, the government usually controlled who got these special vehicles. That meant Mr. Goldsborough had to be someone special to even be allowed to acquire a '42 limo-sized car. I remember CLC Valley Forge Region member Jeff Hansen's '42 Series 75 had been claimed by the US government and "assigned" to the CEO of a company producing for the war effort.

I proceeded to research Mr. Goldsborough, and found a treasure trove of info.





Felix was President and CEO of Records and Goldsborough Rectifiers and Wholesalers, manufacturers of Melrose Rye. His company was one of the largest distributors of alcoholic beverages in the State of Maryland. As such, the government contracted with him to manufacture 190 proof alcohol for "war manufacturing purposes". Goldsborough built a special plant in Baltimore for this purpose.

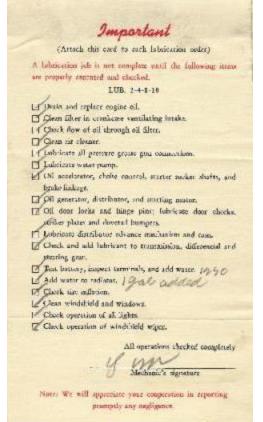
In 1942, Felix, who died in 1970, was 60 years old. He and his wife were married in 1902 and were social "blue bloods" in Baltimore - in the Society Pages of the **Baltimore Sun** literally almost every week for hosting or attending parties in the "blue blood" section of Baltimore known as Roland Park. Their mansion on Somerset Rd., acquired in 1941, was built in 1920.

CUSTOMER'S COPY						
CAGILLAC THE CHESAPEAKE CADILLAC COMPANY REPAIR						
OLDSMOBILE 2401 NORTH CHARLES STREET	ORDER					
BALTIMORE, MD. No. 54684						
Name MR. F. V. Golds Logouspie SEdAN Noci 12-9-42						
Address 309-SOMERSETROAd inne 63-29 Thilene 1-12995						
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	TRIES					
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3 brannt wheel bear "						
5 Reways Slip Crucis have						
1 Rear seat link	1 50					
Seel Walna Atomi	Ne					
- Stal Values Slawy -						
2 Anno Barro Comment	105					
m Noss vass and						
u / vrez	1 57					
12 Put in I gal gas						
13 gal Crestone	63					
TO CONSERVE FUEL WE WIT	_					
_15 CLOSE AT 6 P. M. DAILY,	•					
16 SUNDAYS & HOLIDAYS ALL DA	X					
17	-					
18						
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Attached to the RO was a Cadillac Lubrication Plan check-off list (see below). This is an interesting and detailed list of all the lubrication items required on our '40's cars.

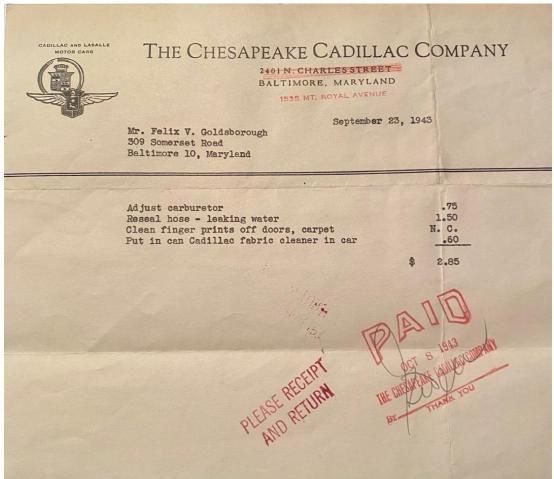


17 steps were part of the 1942 Cadillac Lubrication Agreement





The 2nd document is an invoice (instead of an RO) dated 9-23-43. Besides adjusting the carburetor, it appears the car had a heater core leak that needed repair and clean-up. I find it hilarious that they listed "removing finger prints, n.c.".



Note: Fingerprints were removed at "n.c."

I found three other Repair Orders for Felix's Cadillac at Chesapeake Cadillac but can't reproduce them here because they are owned by someone else. However, I can describe their content:

The 3rd document is dated 1-28-47. At that time, Felix still has the '42 6719 (body # 74), which now has over 50K miles on it. Interestingly, there was a delivery date for the car documented on this RO – October 30, 1941. This was a very early 1942 car.

The 4th document is from 6-18-47 and the 1942 car then had 53K miles. Based on the mileage on his 1942 car, it appears Mr. Goldsborough did a lot of traveling and was not subject to the stringent wartime rationing of gas or tires.





The last RO I saw is dated 10-22-47, but it is for a 1947 60S that was delivered on 1-24-47, so the Goldsboroughs owned 2 Cadillacs at that point. (They may have sold the '42 privately later.)

Felix also built "Goldsborough Hall", a gleaming white quartz structure on Kent Island (I don't know if it is still there). Their family also owned a yacht that was moored in South Florida where they would "winter" after Felix retired.

Felix sold the business in 1948 but was still active - co-founding the Liquor Associates of MD, a trade association for the alcoholic beverage industry. Mrs. Goldsborough passed away in 1953. At some point, Felix sold the Somerset Road house and eventually remarried, living to the age of 87.



According to the 2021 CLC Directory, there are two (2) 1942 6719 sedans registered in the club. I plan to reach out to these CLC members to see if the Goldsborough Cadillac's serial number matches one of their cars!

Our beloved Cadillac brand really did represent the "Standard of the World". The lions of industry drove Cadillacs – the stories those cars could tell!





CALL FOR VOLUNTEERS: 2024 CLC GRAND NATIONAL, GETTYSBURG PA BY LYNN GARDNER AND DIANNA MOY

We need volunteers to assist with the CLC Grand National that's being held in Gettysburg PA from June 10-15, 2024. There are a lot of positions to fill.

Volunteers can sign up for: a half day, a full day, or multiple days. We will appreciate all the assistance you may be able to provide.

If you're interested in volunteering, when you register for the Grand National, make sure to check the box that says you're able to volunteer and please note the dates and times you will be available.



Thank you!

Contact us if you have any questions:

Lynn W Gardner, <u>lynnwgardnerusa@aol.com</u> Dianna Moy, <u>dianna.nicole.moy@comcast.net</u>

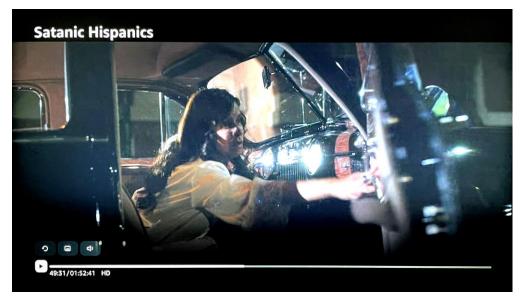






MOVIE REVIEW: SATANIC HISPANICS BY LARRY GOOD

It's out! The movie anthology *Satanic Hispanics*, shot in 2022 and using my 1947 Cadillac in its prime scene, has been released in 2023. We just watched it on Amazon Prime Video. This review is a follow-up to the article, "Driving to Sundance," featured in the <u>Caddie Chronicle,</u> <u>October 2022</u>. *Satanic Hispanics* didn't go to the Sundance Film Festival, but it was shown in Fantastic Fest, the Calgary Underground Film Festival, and at least a dozen more. Here are some home screenshots from my Apple Brownie camera.



El Vampiro, the anthology's segment of interest, was directed by Ed Sanchez (The Blair Witch Project). It stars Patricia Velasquez and Hemky Madera as a vampire item. If you like blood and gore, watch the entire Satanic horror movie. If not, just watch from 49:27 to 51:15. That two-minute scene is the great escape in a Series 61, 1947 Cadillac, the getaway car of choice for vampires everywhere.

"Get in!"

These images are on the dark side because that's a vampire's world. In this October story, our depraved protagonist parties all night and forgets to fall back to standard time. He races home to beat the sunrise, making endless blunders along the way. His girlfriend is saving him.

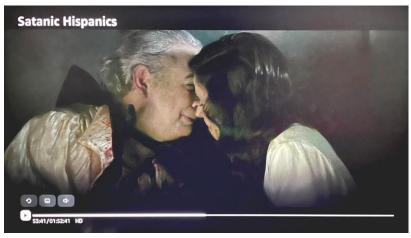
The dialog in the car is pretty clean, practically blood free, and even silly. Then follows a very moving dumpster scene.



"Go, Go!"







Inside the Dumpster: Classic Immortal Love for the Ages

The best line in the whole movie, IMHO, was during the dialog inside the car. Said the 198-year-old Miss Vampire to her 500-year-old boyfriend, "Don't get blood on my seats!" I just loved it that she was looking out for the upholstery in a car less than half of her age (of mine, too).

During this dialog there was plenty of time to stare at the interior (pictured darkly below). The scene is special because it shows the dashboard of a 1947 Series 61 for the first time in a commercial feature-length movie, a fantastic cinematic breakthrough

(baseless claim with no evidence)! Cadillac had modernized the Series 62 dashboard gauge design already in 1942, but the Series 61 (less expensive) and the Series 75 (reactionary) were still using up the old, leftover, 1941 gauge clusters in 1947.

As for sound effects, the studio got the V-8 exhaust right. It sounds good, not overbearing. It could have lasted longer, though. In the movie, the car peeled rubber when it took off. Somebody had to add that because it just didn't happen on the set (or ever).

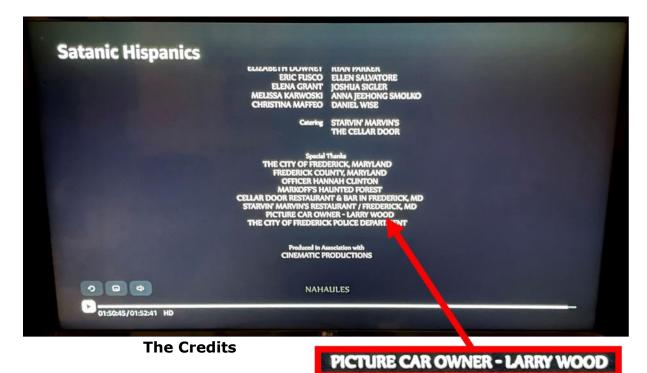


Having my pride and joy driven by the star of a feature length film would have been the achievement of a lifetime if it weren't for a typo. Somebody, the street sweeper or maybe even the mogul himself, misspelled my name in the credits, so technically I don't exist. The hero car has an imaginary owner, Larry Wood, and I am left in the dust of obscurity. *iAsí es la vida!*





Right below the blown credit for the owner of my car, under "Special Thanks," appears The City of Frederick Police Department. My crime lapse that night of the filming was handled by this organization. I shouldn't have turned right on red while driving between locations. The vocal local citizen protest by thirsty sidewalk café patrons intimidated the officer enough to let me off with a warning.



The 47-6109 and I had fun being part of this movie, and we're having fun writing this review, too. I wasn't so lucky with the other car last year. In the movie *Rustin* (Obama production) one of my Pontiacs was staged in the background of a scene, parked on a street. The whole scene wound up on the floor of the cutting room. *Satanic Hispanics* made up for it. I would do it again.

Sitting here, waiting for the phone to ring.





SAVE THE DATE: MULTI-CLUB VISIT TO THE NICKETT COLLECTION BY MICHAEL STINSON



An Afternoon of Award-Winning Antique Cars and Lunch at a Beautiful 32-acre Bucks County Estate

Scott and November Nickett invite members of local chapters of the CLC, LCOC, AACA, CCCA, and Packard Clubs to tour their spectacular collection of national award-winning antique cars at their 32-acre home in Doylestown, Bucks County, PA. The Stinson "collection" will also be on display. Lunch (sandwiches) and refreshments will be served.

Event includes tour of their collection in a new showroom garage, display of attendees' cars, lunch, and refreshments at a picturesque, 32-acre country estate, and club fellowship! Bring a lawn chair to enjoy the views!

Sunday, April 21, 2024, 11AM – 4PM Rain Date: Sunday April 28 3802 Burnt House Hill Rd., Doylestown, PA 18902

This is a great opportunity to drive **YOUR** pride and joy for everyone to enjoy. Attendees' cars will be displayed in a lovely setting near Scott's garage. Limited trailer parking is available. Due to the caliber of the collection, this is an adults-only event. Organized by the **Valley Forge Region – Cadillac & LaSalle Club.**

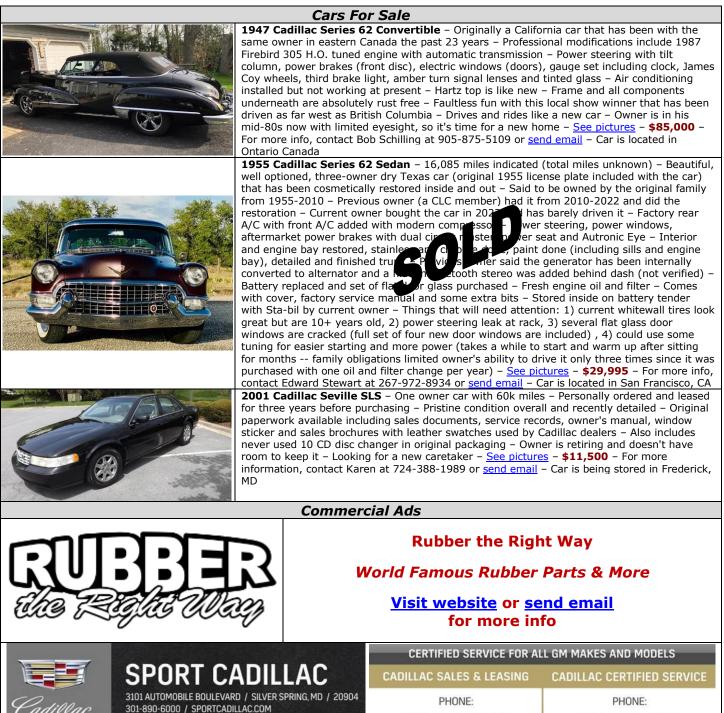
RSVP and Payment **must be received by April 1** (*no foolin'*). Phone or email reservations **will** *not* be accepted. Questions? Call/email Michael Stinson: <u>michael.c.stinson46@gmail.com</u> or 267-251-8588.

No. Persons (adults only)	@ \$20.00 each =	Amount Enclosed:
Name:		
Address:		
Cell Phone:		
Driving your Collector Car? (Y / N)		(Y / N) Trailer parking info will be
		emailed separately
Any mobility restrictions (stairs, uneven	surfaces)?	
Dietary Restrictions (vegetarian, gluten/s	ugar/salt-free):	





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2024 OFFICERS

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Bill Hilliard	Treasurer	301-622-3651	billhilliard@clcpotomacregion.org
Christopher Winter	Activities Director	410-869-8619	christopherwinter@clcpotomacregion.org
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Josh Pinho	Newsletter Editor	609-868-0933	joshpinho@clcpotomacregion.org